

QPS MLA Test Guide

You will need this guide to complete the QPS MLA Test.

TEXT 1:

A. (Summary)

As one gets on in years, the need for distraction declines. I am grateful for kindly, uneventful days and not too sleepless nights. My Fårö screening-room gives me untold pleasure. Through the friendly accommodation of the Film Institute's Cinematheque, I can borrow from their inexhaustible store of old films. My chair is comfortable, the room cozy, it grows dark and the first trembling picture is outlined on the white wall. It is quiet, the projector humming faintly in the well-insulated projection room. The shadows move, turning their faces towards me, urging me to pay attention to their destinies. Sixty years have gone by but the excitement is still the same. (page 233)

B. (Attribute Tags)

The old building was draughty. . . . The heating functioned badly and, when they ripped up the floor of the auditorium, they found hundreds of rats dead from coke fume poisoning. The living rats were robust, unafraid and enjoyed appearing. The theatre engineer's fat cat went into hiding when attacked. I do not wish to become nostalgic, but for me this was paradise on earth. (page 143)

C. (Bibliographic Information)

Book title: The magic lantern

Author: Ingmar Bergman

Publisher: University of Chicago Press

Publisher location: Chicago

Publication Date: 1988

TEXT 2:

A. (Summary)

The man whom Joan would crown king of France was hardly the proper stuff of a young girl's dreams. As a man, he wasn't worth a hair on Joan's cropped head; as a leader, he was weak, equivocal, and self-serving. Yet it was the idea of crowning Charles that inspired Joan to leave her village and to give her life. This devout girl was moved not only by a religious goal, not the simple salvation of her soul, the spreading of the Gospel, the conversion of the heathen Turks, or the recovery of the Holy Land. She didn't want to enter a convent or fast in a desert cave. She didn't want to inspire the unbelieving or the faint of heart. She wanted to crown a king, and the personality of the man whom she wanted to crown was of little importance to her. (page 28)

B. (Attribute Tags)

It is interesting to examine how Joan's descriptions of her voices changed during the course of the trial. As the trial went on, pressed by her judges, she became more and more specific about the identity of the voices and their physical appearances. (page 22)

C. (Bibliographic Information)

Book title: Joan of Arc: a penguin life

Author: Mary Gordon

Publisher: Viking

Publisher location: New York

Publication Date: 2000

Plagiarism Statement (for extra credit on the QPS MLA Test):

From the syllabus:

A demonstrable case of plagiarism will result in a failing grade for the assignment and may result in a failing grade for the class. Furthermore, such a violation of the Student Code of Conduct may be reported to Student Affairs. (See "106-120-027 Proscribed conduct 2.h" at www.cwu.edu/student-success/student-rights-and-responsibilities.)

CWU Undergraduate Catalog: "Plagiarism' which shall mean the appropriation of any other person's work and the unacknowledged incorporation of that work in one's own work offered for credit" (106-120-027.2.h.).

Another definition of plagiarism:

(*Nuts and Bolts of College Writing*): "Taking material from another work without acknowledgment is plagiarism . . . Plagiarism includes quoting material without signaling it as such, passing off someone else's idea as your own, and imitating the words or structure of a passage without citation" (58).